



"It's so easy to be pulled off course or dragged down by the 'bottom line' mentality that permeates our culture," explains the Ruskin-based artist who also teaches in Ringling College of Art and Design's Core program. "Life is a twisted journey through the known and the unknown, through layers of inconsistencies and conflicts of reason and passion. 'Above the Fray' evolved as a sort of message to stay afloat." Hood's "Above the Fray" and other works can be seen at Allyn Gallup Contemporary Art, 556 S. Pineapple Ave., Sarasota, 941-366-2093.

Dee Hood, "Above the Fray," 2007, Oil on wood, 48" x 32.5." Courtesy of the artist.