

Images courtesy of Diana Enyedi

Janos Enyedi, *Heartland Souvenir*, 1998, acrylic, encaustic, graphite, basswood on archival board.

## BEAUTY IN INDUSTRY

In any context, the artist Janos Enyedi died too soon. That he died suddenly in 2011 at 63, just six months after moving to St. Petersburg, increases the loss. In that short time, he was already a wonderful presence in the arts community.

But he created a lot of good art during his lifetime and a retrospective of his career can be seen in "Janos Enyedi: Images of Industry" at Allyn Gallup Contemporary Art. Roy Slade, former director of the Corcoran Gallery of Art and the Cranbrook Art Museum, knew Enyedi as a student; he co-curated it with his widow Diana. A free opening reception is from 6 to 8 p.m. Friday.

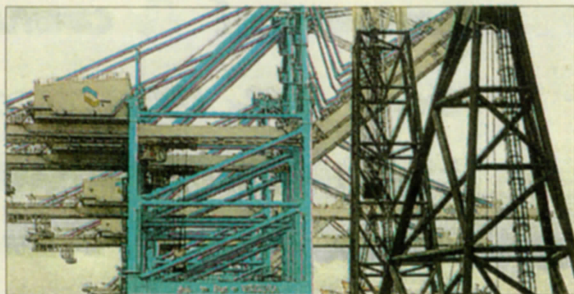
Enyedi worked in multiple media — photography, sculpture, mixed media and painting — to produce a grand visual narrative celebrating the rust belt and its industrial mills, ports and rail yards. His style matches his subject matter with a suggestion of constructivism, an early 20th-century art movement that valued utilitarian architecture.

"Janos' body of work is a whole," Gallup says. "Each piece contributes to an epic American story that he told across a lifetime."

### IF YOU GO

#### Janos Enyedi: Images of Industry

The exhibition is at Allyn Gallup Contemporary Art, 1288 N Palm Ave., Sarasota, through May 10. Hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Free. A free opening reception will be 6 to 8 p.m. Friday. [allyngallup.com](http://allyngallup.com) or (941) 366-2454.



Janos Enyedi, *Port of Virginia*, 2005, digital print.

Lennie Bennett, *Times* art critic